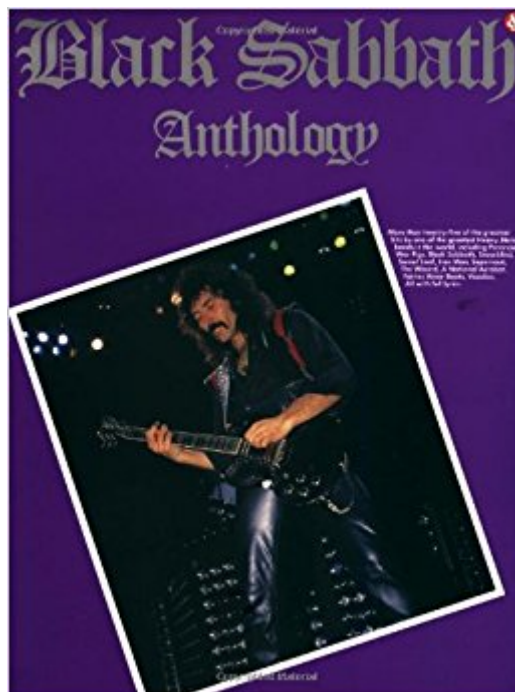


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Black Sabbath - Anthology



Synopsis

This unique collection of 27 of Black Sabbath's greatest songs will be a hit with your favorite HM guitarist. Includes such headbangers as Iron Man, Paranoid, and War Pigs. All guitar solos are notated in both standard notation and tablature.

Book Information

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Customer Reviews

This is a fine book if your looking for Sabbath tabs. There is a few songs that are incomplete, but otherwise I cant complain. Tabs seem to be accurate, and there is plenty of songs from both Ozzy and Dio. I do recommend it. Buy it and learn all the songs inside, and enjoy.

its perfect. its thick, and the transcriptions are right on. Im currently using this book right now and my teacher enjoys it as well.

the book is fine even if it has some wrong notes and in some songs the tuning is not the standard tuning and it doesnt show up in the page.

I found this to be an excellent reference. Complete guitar chords, lyrics and tab for a wide variety of familiar Sabbath. Clearly no book can contain everything, but this one did pretty well. A good number of Sabbath tunes are included. Tab is pretty good and accurate. Better than most others I

have seen.

Excellent to have these songs in tablature to be able to figure out some of the little nuances that Iommi puts in.

everything was exactly as described and it was in great shape and it came in the perfect box for it

Black Sabbath Anthology was originally published in 1986 by Amsco Publications, and features transcriptions of 28 Sabbath songs, which partially incorporate the "tab" format. While guitar tablature or tab is almost universal today, in the early 80's, it was just beginning to become familiar to guitarists interested in hard rock and heavy metal, with the magazine *Guitar for the Practicing Musician* (1983-99), serving as the introduction to tab for many players. Early tab transcriptions were often rather crude and incomplete, but over time they have become much more accurate and detailed. When first published in 1986, the transcriptions in *Black Sabbath Anthology* were probably above average, and while not comparable to the best transcriptions that are available today, the book still contains much useful information. Most overdubs, fills, harmony parts, and other nuances, were not typically included in 1986. Those expecting these details may be disappointed, but the book provides a good overview of the primary guitar parts. When I bought this book in the late 80's, I found it to be quite helpful. It attempts to give you some insights into the legendary Tony Iommi's unique lead guitar style, as well as the riff master's approach to song structure, and the use of power chords. This knowledge and technique, can certainly be applied to other metal tunes. The 28 selections are drawn from Black Sabbath's classic early period, which includes the first Ozzy Osbourne era (1968-1979), and first Dio era, featuring songs up through the seminal "Heaven and Hell", and "Mob Rules". Among my favorites are "War Pigs", "Heaven and Hell", "Snowblind", "Dirty Women", and "Country Girl".

This collection includes all the familiar Sabbath classics, plus some pieces hard to find in sheet music stores: e.g.: National Acrobat, Voodoo, Country Girl, Hard Road, Supernaut, Neon Knights, Heaven and Hell, Children of the Sea, Etc. Many of the "complete" or "recorded versions" of the same songs had numerous guitar overdubs transcribed and since Sabbath are a one-guitar band, the simplified, one-guitar versions were much simpler to follow and that that was the whole idea. The omitted solos to something like "Snowblind" are just pentatonic and are easy to figure out anyway. So the great thing about this book is the simplicity. It is all well and good for someone to

notate every last guitar overdub on an album but it can get confusing when you want a one-guitar version of something. Another advantage to the simplified versions is that it takes less space per page for easier reading. Example: the "outro" solo on "War Pigs" is transcribed on one page instead of 5-10 pages and that way you can play along with the record without having to worry about turning the pages. Well worth the money that I paid for it

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